

nevadarts | NEWS

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BUDGET CUTS AND THE ARTS

As reported in the winter issue of Nevada Arts News, the Nevada Arts Council (NAC) began formulating budget reduction scenarios last fall to accommodate falling revenue projections for the state. Adjusting a biennial budget in response to mid-year rescissions is always a complex process. However, the NAC Board approved a budget reduction plan of 4.5 percent for FY08 that protected most dollars already committed to FY08 grantees and balanced agency efforts to provide programs to smaller organizations, rural communities and underserved populations. These cuts included \$40,000 from administration and \$21,082 from the Partners in Excellence Grant category (a reduction of the final draw from 10 to 7 percent). That's the good news.

The FY09 budget required deeper cuts to insure nominal reductions in FY08. As the new year proceeded, revenues continued to fall, and along with the rest of state government, NAC reworked budgets. As we go to print, NAC has prepared an 8.5 percent reduction for FY09, equaling \$176,815, which the Board reluctantly approved. This substantial cut is spread across the agency, though an increase in our National Endowment for the Arts grant for FY09 will help us maintain core programs and services through the fiscal year.

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Grants Program Awards \$976,702

In May, the Nevada Arts Council (NAC) Grants Panel and Board committee convened several public meetings to evaluate FY09 applications and recommend grant amounts in five categories of the Grants Program. The recommended funding exceeded the allocated budget by \$69,124.

After considerable discussion during its spring meeting on May 21, the NAC Board voted to implement the original funding recommendations of both bodies that reflected an across-the-board cut by category. This scenario was selected to honor the panelists' careful review and scoring of each application. The NAC Board also decided to distribute an additional \$13,768 from the one-shot appropriation to applicants with scores of 95 percent or higher. The final cuts by category are: Design Arts (22.2%), Development (13.5%), Project (18%), PIE, Tier I—Level 1 (24.4.%) and PIE, Tier I—Level 2 (20.1%).

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The dollar amount available for the FY09 Grants Program reflects the combination of (1) an increase of \$180,500 from a legislative one-shot appropriation (the outcome of Arts4Nevada.org, an online grassroots advocacy initiative during the FY07 session) and (2) a cut of \$76,711 to the categories of Development, Project, Design Arts and

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Artists Honored with Fellowship and Folklife Apprenticeships



Chartreuse/Mums, Mary Warner, oil on canvas,
60" x 72", 2003–2007. 2009 Fellowship recipient.

The Nevada Arts Council recognized 42 Nevada artists by awarding its FY09 Artist Fellowship and Folklife Apprenticeship grants. NAC Board Chair Tim Jones said, "These awards are one way for the public to celebrate and support the individual artist, the backbone of our state's creative economy. Both the Artist Fellowship and the Folklife Apprenticeship Programs are integral to the mission of this Arts Council." For more on this year's Folklife Apprenticeship Grants, please go to page 10.

Artist Fellowships

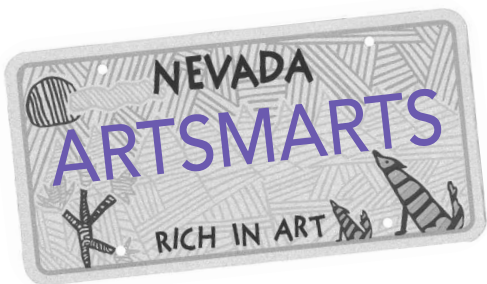
Artist Fellowships recognize Nevada's exceptional contemporary artists and support ongoing development of their talents. During three days of public meetings held at the University of Nevada Reno's Joe Crowley Student Union in June 2008, panelists reviewed 128 applications; 57 in literary arts, 14 in performing arts and 57 in visual arts. After much discussion, the panels selected 18 artists for fellowships and honorable mention grants, which the NAC Board considered and approved during a

STORY CONTINUED ON PAGE 6; FELLOWSHIP RECIPIENTS ON PAGE 9

[Arts in Education Grants, page 8](#)
[Folklife Apprenticeship Awards, see page 10](#)

COMINGS & GOINGS

Lynn Bistany, who joined the NAC staff last year as the part-time administrative assistant in our Las Vegas office, is now working part-time with Maryjane Dorofachuk as the Arts in Education Program assistant. Taking Bistany's position is **Michelle Moore**. 'Chelle' is a true community activist—working at KLAV/KRLV radio as a board operator and administrative assistant, and volunteering with several organizations for the blind and visually impaired. She previously provided customer service for the Regional Transportation Commission of Southern Nevada (RTC) and has owned a computer network support business.



HONK FOR ARTS ED

Or better yet, bolt an arts license plate to your car! As you motor about this summer, display your support for arts education for Nevada students proudly on your bumper. Not only will you generate much-needed dollars for statewide arts education programs, you'll be promoting arts learning in a highly visible and creative way.

The cost is \$51 for a standard plate, with an annual renewal fee of \$20. Personalized plates run \$86 initially and \$40 for renewal. For each plate issued, \$15 of the initial fee and \$10 of the renewal fee supports important arts education programs of the Nevada Arts Council and VSA arts of Nevada. You can purchase the plate when you register your vehicle, order a personalized plate or exchange your present plate for an Arts License Plate. Visit our website at www.NevadaCulture.org or contact the Special License Plate Section of the DMV at 775.684.4760.

FOLK ARTS IN CARSON CITY

The Texture and Weave of Traditional Art, celebrating the rich diversity of Nevada's traditional and ethnic artists, is on display in the OXS Gallery, Carson City office. The exhibit includes examples of Ukrainian decorated eggs; Peruvian embroidered textiles; Paiute, Washoe, and Shoshone water jugs, beaded and willow baskets; rawhide and horsehair equine gear; and silver and gold jewelry with classic Western and Nevadan images. *Texture and Weave* was curated by Jeanne Harrah Johnson specifically for the Arts Council's Nevada Touring Initiative (see page 7).



Ukrainian painted eggs (pysanky) by Zoria Zetaruk. *The Texture and Weave of Traditional Art*, Nevada Touring Initiative.

EXPERIENCE LAKE TAHOE

Enduring Traditions: The Culture and Heritage of Lake Tahoe, Nevada, Driving and Walking Tours points the way to off-the-beaten-path sites of natural, cultural and artistic interest. Photographs and narrative emphasize the traditional artisans and art forms that can be discovered while touring the area. It's a must-read for anyone planning a visit to Lake Tahoe. Printed on waterproof paper for use in all weather, the guide includes a calendar of events and site/event contact information. To learn more, or to order a copy, contact the Nevada Arts Council at 775.687.6680 in Carson City. *Enduring Traditions* is available through mail order for \$12 plus \$2.50 for shipping and handling.

Archaeological evidence suggests hunter-gatherers discovered Hawk Pond, or Má wi Díme Daga dup as long as 5,000–7,000 years ago, and that Native Americans continued to camp here until the 1800s. Washoe tradition tells them these people were their ancestors. Photo Credit: Penny Rucks



GIVE US YOUR LINK!

We want to share it with the world! If you have received funding from the Nevada Arts Council, we want to link with your website. Send us your web address to Rennie Brode at rbrode@nevadaculture.org.

NEVADA ROUND-UP

Staff changes abound at *Sierra Arts* in Reno. **Allison Sertic** replaced Operations Manager Cyndie Frankenhauser, who retired earlier this spring. Gallery Preparator **Anthony Alston** expanded his duties as the Galleries and Outreach Coordinator/Gallery Preparator. Newcomers **Nicholas-Martin Kearney**, with a varied background in the arts, manages its arts education programs and **Lyndsey Crossley**, a Spring Creek native with a degree in Criminal Justice from UNR, is Administrative/Membership Assistant.

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The *Liberace Foundation and Museum* announced the promotion of **R. Darin Hollingsworth** to President from Executive Director, a position he held for two years. His responsibilities include the operational vision for all Foundation and Museum areas, including the scholarship program, marketing and community outreach.

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A number of staffing changes occurred at the *Nevada Museum of Art* in Reno. **Rachel Hartsough**, a valued member of the arts education community in northern Nevada, has moved to UC Davis with her family. **Colin Robertson** has assumed the position of Curator of Education. The Development staff includes **Edie Hofmeister** as Senior Associate Director of Development and **Daryn Glassbrook** as Associate Director, Foundation and Corporate Relations.

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The *Las Vegas Art Museum's* (LVAM) summer newsletter noted a number of staffing updates. In January, 2008 **Sheena Clow** joined the staff as its Membership Coordinator, as did Facilities Technician **Levi Leake**.

Elizabeth Pangburn joined the museum as a part-time Museum Educator in February, and in March, LVAM hired **Hilary Crowley** as Major Gifts Officer, **Wes Fanelli** as Administrative Assistant and **Anne Kellogg** as Marketing and Public Relations Manager.

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Jan Powell, *Lake Tahoe Shakespeare Festival's* new artistic director, relocated to Incline Village from Oregon where she was the founding Artistic Director for Portland's Tygres Heart Shakespeare Company. With more than 25 years of experience and a primary focus on directing Shakespeare, Powell brought together a new team of designers, directors, technical staff and a company of actors for the FY08 season. **Allie Bruni** joins LTSF as its Fund Development Manager. She has experience in the action sports industry and the television and movie production world.

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The *Nevada Community Foundation* named **Gian Brosco**, Esq. as its new President to oversee and lead all activities of the 20-year-old, \$38 million foundation operating in Southern Nevada. He most recently worked as a philanthropic services officer/vice president for US Trust Bank of America's Philanthropic Management Team in Rhode Island and served as a senior business development officer/gift-planning advisor for the Rhode Island Foundation, one of the oldest and largest community foundations in the country.

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New appointments in the *Las Vegas-Clark County Library District* include **Marco Veyna-Reyes** as the new Gallery Services Assistant at the Sahara West Library and **M. E. Jani Jeppe** as the Performing Arts Center Coordinator at the West Las Vegas Library Theatre.

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Lied Discovery Children's Museum in Las Vegas announced the arrival of **Cora Lane** as its new Director of Development-Operations. She replaces Karen McClure, former Manager of Grants and Museum Rentals.

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To oversee its 10th season, the *Las Vegas Philharmonic* has appointed **Elizabeth Herridge** as Interim Executive Director. Herridge was Managing Director of the Guggenheim Hermitage Museum at The Venetian prior to its closing and was recently appointed to the City of Las Vegas Arts Commission.

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We welcome back **Debbie Arrighi** who returns as executive director for *Yerington Theatre for the Arts* at the Jeanne Dini Cultural Center in Yerington. A founding member of the organization in 1984 and executive director for 15 years before retiring in 2000 to raise her family, Arrighi received a Governor's Arts Award in 1996.

NEVADA HUMANITIES NEWS

After 30 years of working for Nevada Humanities, **Judith Winzeler**, executive director, is retiring on December 31, 2008. In her role as chief administrator, Winzeler provided statewide leadership to advance the mission and goals of the nonprofit organization, one of 56 state and territorial humanities councils funded in part by an annual operating grant from the National Endowment for the Humanities (NEH).

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Nevada Humanities welcomed **Karen Wikander** as Managing Editor of the Online Nevada Encyclopedia. Previously the Associate Editor of Encyclopedia Virginia, the online project of the Virginia Foundation for the Humanities, Wikander is a native Nevadan and UNR graduate; she received her Ph.D. from the University of Virginia.

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James H. Frey, former Dean of the College of Liberal Arts and Emeritus Professor of Sociology at UNLV, is the new Chairman of the Nevada Humanities Board of Trustees. Other officers for 2008 include Art Wolf, Cydnee McMullen, Bruce Bledsoe and Ana Douglass.

NEVADA HOME TO GIANT WHIRLWIND

On the dry lakebed of Winnemucca Lake near the boundary of the Pyramid Lake Indian Reservation, British land artist Chris Drury has completed *Whirlwind*, a large-scale installation, as part of his upcoming show at the Nevada Museum of Art (NMA). This is Drury's first major museum exhibition in the United States.

Using a 36-inch-wide standard landscaping rake, Drury etched *Whirlwind* on the alkali surface of Winnemucca Lake near the border of land owned by the Pyramid Lake Paiute Tribe and the Bureau of Land Management. The spiral "whirlwind" pattern is 100 yards in diameter and is similar to designs seen in Native American woven baskets. The installation will be photographed and reproduced in large-scale format for the exhibition *Mushrooms/Clouds*, which runs from August 9 through October 5.

One of Great Britain's most prolific and respected artists, Drury explores conceptual issues arising from the interplay between nature and culture. Often associated with the Land Art and/or Earth Art movements, and artists such as Patrick Dougherty, Andy Goldsworthy and Richard Long, Drury distinguishes his art-making practices through his ongoing commitment to examining the "inner nature" of human consciousness and its relationship to the "outer nature" of the material world.

Visit *Whirlwind*

The public is invited to visit *Whirlwind* between August 5 and October 4. Day-use permits for \$6 per car can be purchased at The Nixon Store on the Pyramid Lake Indian Reservation at the junction of Highways 446 and 447. For more information, please call the NMA at 775.329.3333 or visit www.nevadaart.org.

MUSIC EDUCATION RECOGNIZED

Both Clark County and Washoe County School Districts were included in the top 110 communities for music education in the country in the ninth annual "Best

Communities for Music Education" survey produced by the NAMM Foundation (the international music products association). The Web-based survey engaged hundreds of parents, education professionals and community leaders from all 50 states, and the outcome was based on a variety of program support, curricular and programmatic criteria.

David Branson, Specialist II Music/Art, Washoe County School District (WCSD), commented on the recognition, "This is a direct reflection of the outstanding music instruction by our teachers...many community partnerships in arts education...and...Nevada Arts Council grants, which have allowed the school district to have internationally known composers and conductors work with our students and teachers."

"Children engaged in music will be the innovation leaders of tomorrow, and there is no better way to build life-long participation in music than with a solid base of music education," said Mary Luehrsen, executive director, NAMM Foundation. She also noted that making the "Best Communities" list has had a tangible effect on a school district's ability to preserve music for their students.

In conducting the annual survey, the NAMM Foundation is joined by numerous organizations in the fields of music and education including Americans for the Arts, The Mr. Holland's Opus Foundation and VH1 Save The Music Foundation. For more information, visit: www.nammfoundation.org.

NEA GRANTS TO NEVADA

The National Endowment for the Arts awarded funding to two Nevada arts organizations during its second major grant announcement of fiscal year 2008. \$77.4 million was distributed to 1,014 nonprofit national, regional, state, and local organizations across the country. For more information visit www.arts.gov.

- **Churchill Arts Council** in Fallon received \$30,000 in Access to Artistic Excellence: Local Arts Agencies. The

grant supports *Traditions & Transitions*, a series of musical presentations at the Oats Park Art Center, featuring musical genres from North America, Africa, Europe, Central and South America and the Middle East.

- **Nevada Arts Council** received \$698,900 through its Partnership Agreement Grant. These funds are used to support agency granting activities, basic administration costs, arts education initiatives and arts programming in underserved communities.

TOURWEST GRANTS FOR NEVADA

The TourWest Program of Western States Arts Federation (WESTAF), with funding from the National Endowment for the Arts, is a competitive grant program for western region arts organizations that present performing artists and companies on tour. The following received \$16,112 in matching grants to support performing arts events for the 2008–2009 season:

- **University of Nevada, Reno**
Reno – \$2,500
- **Performing Arts Series, UNR**
Reno – \$2,500
- **Churchill Arts Council**
Fallon – \$4,937
- **Battle Mountain Arts Presenters, Inc.**
Battle Mountain – \$1,500
- **Hawthorne Fair and Recreation**
Hawthorne – \$1,400
- **Moapa Valley Arts Council**
Overton – \$1,400
- **Washoe County Concert Association**
Reno – \$1,875

For more information on TourWest or WESTAF please visit www.WESTAF.org.



LAINY HENDERSON GOES TO WASHINGTON FOR POETRY OUT LOUD FINALS

Lainey Henderson, a junior at Carson High School in Carson City, represented Nevada at the *Poetry Out Loud* Recitation Finals held in Washington, D.C. this past spring. Henderson wrote about her experience:

For three days I ate, slept, and breathed poetry. This contest was a way to experience poetry in a complete way that reached beyond reading it...and nurtured the love for poetry for those who worked hard to be a part of the competition. The people responsible for making this happen deserve a round of applause...Karen Newell, who helped me personally throughout the preparation process...Maryjane Dorofachuk, my state representative, who accompanied me to all the events, and my theater teacher Karen Chandler and father Tom Henderson, who stood by me every step of the way. I was given the chance to perform for Senator Harry Reid, and I was happy to meet such a kind and influential man.

With her first place prize in Nevada *Poetry Out Loud* (sponsored by the Nevada Arts Council and Nevada Alliance for Arts Education), Henderson received \$1,000 and her school received a \$2,000 stipend for the purchase of poetry books and to support literary programs. Check out the Nevada Poetry Out Loud Finals Program on our website at www.NevadaCulture.org.

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Sixteen-year-old Shawntay A. Henry of the United States Virgin Islands received the title of 2008 Poetry Out Loud National Champion and a \$20,000 scholarship prize. She was among 12 finalists and 52 state champions from around the country who participated in the third national poetry recitation contest, sponsored by the National Arts Endowment and the Poetry Foundation.

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Nevada Poetry Out Loud 2008 engaged more than 1,200 students, educators and parents, who participated in 15 semi-finals in 15 of the 16 counties with high

Nevada POL State Champion Lainey Henderson and Senator Reid. Photo Credit: James Kegley



schools, and at the Nevada State Finals held on campus at UNR.

Don't let your high school miss Poetry Out Loud 2009! Contact Maryjane Dorofachuk, Arts in Education Program Coordinator, at 702.486.3738 or mdorofachuk@nevadaculture.org, or Lynn Bistany, AIE Program Assistant, at lbistany@nevadaculture.org or 702.486.3700.

ARTIST WORKFORCE: TWO MILLION STRONG

At nearly two million, artists are one of the largest classes of workers—only slightly smaller than the U.S. military's active-duty and reserve personnel—making up 1.4 percent of the U.S. labor force. More Americans identify their primary occupation as artist than as lawyer, doctor, police officer or agricultural worker. It is estimated that 300,000 Americans have secondary employment as artists. So reports a new study, *Artists in the Workforce: 1990–2005*, produced by the National Endowment for the Arts (NEA). A comprehensive overview of this workforce segment, the study is the end result of considerable analysis of working artist trends and statistics from the U.S. Census Bureau.

While *Artists in the Workforce* is not an economic impact study, it does report the average income of various artist categories. Based on those statistics, artists earn an aggregate income of approximately \$70 billion annually. Dana Gioia, NEA Chair, notes, "In terms of sheer numbers, artists represent a powerful labor force whose economic contributions go largely unrecognized by both the general public and the government."

Growth Follows Population

The number of artists in the U.S. has remained constant as a percentage of the population for the past 15 years. Between 1970 and 1990, the number of artists more than doubled from 737,000 to 1.7 million, and is concentrated in the nation's major urban areas. However, the study noted unique regional concentrations—New Mexico has the highest share of fine artists, Vermont has the highest proportion of writers, and Tennessee, the highest proportion of musicians.

Nevada Ranks High

Twenty-nine percent of all artists now live in the West, and another 29 percent in the South. Led by Nevada, Utah, Oregon, and Arizona, the western states saw the artist population grow at 2.5 to 5 times the rate of that of the U.S. labor force (11.6 percent) from 1990 to 2000.

Bolstered by the breadth of artists employed by the gaming industry, Nevada ranked first in those self-identifying as dancers, choreographers, entertainers and performers, and third in musicians and actors. Check it out at the NEA's newsroom at www.arts.gov.

HOUSE WANTS NEA INCREASE

The House Interior Appropriations Subcommittee on June 11 voted to increase funding to \$160 million for the National Endowment for the Arts (NEA) for the 2009 fiscal year. The 2008 appropriation for the NEA was \$144.7 million. Subcommittee chair Rep. Norm Dicks (D-WA) maintained his commitment to return the endowment to its \$176 million level of 15 years ago by proposing the increase of \$15.3 million. The president's budget maintained its proposed funding level for the NEA from last year at \$128.4 million.

The Interior Appropriations Bill next goes to the full Appropriations Committee for approval, with House floor action possible before the August break. It remains uncertain whether the Senate will choose to act this year on its version of the Interior spending bill. Congress may simply defer the final funding decisions by passing a continuing resolution, which would carry federal spending into the next year, preferring to defer budget issues until after the elections.

ARTSVOTE2008

ArtsVote2008 is a national initiative managed by the Americans for the Arts Action Fund, to help the arts impact fall elections. This site is designed to provide relevant information to advocates and campaign staff who are working on arts and arts education issues. Campaign news; national, regional, and local research information; and facts and figures about the arts are readily available. Check it out at:

www.americansforthearts.org.

FOLK ARTISTS HONORED

The National Endowment for the Arts (NEA) announced the 2008 recipients of its National Heritage Fellowships, the country's highest honor in the folk and traditional arts. Eleven fellowships, which include a one-time award of \$20,000

each, are presented to honorees from eight states and Puerto Rico. These awardees were chosen for their artistic excellence and contributions to our nation's cultural heritage. The 2008 Bess Lomax Hawes Award was presented to traditional arts specialist and advocate Walter Murray Chiesa of Bayamón, Puerto Rico.

NEA Chairman Dana Gioia said, "It is important to recognize the diverse traditional arts that enrich America's cultural landscape and to award those whose dedication and artistry are so integral to the continuation of these art forms."

The 2008 NEA National Heritage Fellowship recipients are:

- *Horace P. Axtell*, Nez Perce drum maker, singer, tradition-bearer, Lewiston, ID
- *Dale Harwood*, saddlemaker, Shelley, ID
- *Betty Kimbrell*, quilter, Mt. Olive, AL
- *Jeronimo E. Lozano*, Peruvian retablo (portable altar boxes) maker, Salt Lake City, UT
- *Oneida Singers* of Wisconsin, Oneida, WI
- *Sue Yeon Park*, Korean dancer and musician, New York, NY
- *Moges Seyoum*, Ethiopian liturgical musician/scholar, Alexandria, VA
- *Jelon Vieira*, Capoeira (Afro-Brazilian art form) master, New York, NY
- *Dr. Michael White*, traditional jazz musician/bandleader, New Orleans, LA
- *Mac Wiseman*, Bluegrass musician, Nashville, TN

Profiles of the artists are available in the Lifetime Honors section of the NEA website at www.arts.gov. The NEA National Heritage Fellowships program is made possible through the support of the Darden Restaurants Foundation and family of Red Lobster, Olive Garden, LongHorn Steakhouse, The Capital Grille, Bahama Breeze, and Seasons 52 restaurants.

ARTISTS HONORED WITH FELLOWSHIPS

CONTINUED FROM FRONT COVER

conference call on June 26.

NAC awarded nine \$5,000 Artist Fellowships for FY09; three each in Literary Arts, Performing Arts and Visual Arts. In addition to using the grant award to produce art during the fellowship year, each fellow provides a free public event relevant to his or her discipline through readings, exhibitions, performances, and master classes. The Artist Services Program, which oversees Artist Fellowships, also awarded three \$500 honorable mention grants in each category.

Artist Fellowship Panelists

Our profound gratitude goes to this year's remarkable individuals who graciously shared their breadth of expertise and thoughtful commentary during all three panels:

Literary Arts Panel: Aurelie

Sheehan, award-winning fiction writer and Associate Professor of Fiction and Director of the Creative Writing Program, University of Arizona, Tucson, AZ; and *Lance Larsen*, award-winning poet and Associate Chair of the English Department, Brigham Young University, Provo, UT.

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Performing Arts Panel: Karen

Bryan, operatic studies scholar and Associate Director for Research and Planning, School of Music, Arizona State University, Tempe, AZ, and member of musicology faculty; and *Dan Kirsch*, Executive and Artistic Director of the Diversionary Theatre, San Diego, CA.

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Visual Arts Panel: Adriana Gallego,

artist, arts educator and Visual Arts Director, Arizona Commission on the Arts, Phoenix, AZ; *Julia Latané*, sculptor and curator, Los Angeles, CA, and co-founder of the Museum of Contemporary Arts, Tucson, AZ; and *Mark Masuoka*, Executive Director and Chief Curator, Bemis Center for Contemporary Arts, Omaha, NE and Board Member, Alliance of Artists Communities.

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ARTIST SERVICES PROGRAM

Questions & Answers

For information about the Artist Services Program, please contact Fran Morrow at fmorrow@nevadaculture.org or 775.687.7106.

GAA Visual Arts Commission Deadline

November 3, 2008, is the postmark deadline to submit applications for the 30th Annual Governor's Arts Award Visual Arts Commission. The commission artist will be awarded \$3,500 to create seven original works of art—six pieces will be presented to recipients of the Governor's Arts Awards at a ceremony in Reno in early spring of 2009, and one will be placed in the Arts Council's permanent collection.

The GAA Visual Arts Commission application forms will be available in September 2008.

Previous commissions have included a variety of media that exemplifies the diversity of Nevada's artists. The works need not be identical and may be in any two- or three-dimensional medium. The artist is responsible for any necessary framing or handling apparatus.

Visual Arts Exhibits For Your Community

Bring high-quality visual arts exhibitions to your community through the Traveling Exhibition Program, a component of the Nevada Touring Initiative (NTI). For only \$150, each NTI exhibit includes installation, insurance, and publicity and education materials. Schedule your exhibits soon, as they are reserved on a first-come, first-served basis.

To view the artwork included in the following exhibits, visit our website at www.NevadaCulture.org, click on the NTI box, and check out the Traveling Exhibition Program roster and program guidelines.

- **Honest Horses: A Portrait of the Mustang in the Great Basin** features giclee prints of 21 handpainted photographs of the wild horses in the American West. (available through December 2008)
- **The Lingo of Our Calling: The Legacy of Cowboy Poetry** offers a glimpse into the ranching world through its artistry. Cowboy gear, quilts, paintings and photography tell the story of rural life in the West. (available through September 2010)
- **Nevada NOW II** presents works by nine contemporary artists who received Artist Fellowships from 1988 through 2005. (available through December 2008)
- Featuring works from the Nevada Museum of Art permanent collection **Robert Cole Caples: Rooted in Nevada** reveals the interests, inspiration, and character of a man whose creative spirit was indelibly rooted in Nevada. (available through December 2009)
- **The Texture and Weave of Traditional Art** features the work of 14 traditional folk arts artists who live and work in Nevada. (available through December 2008)
- **Voces Latinas: Works on Paper from 1921-present** showcases artworks by 15 artists who represent the diverse range of creative voices within the Latino community, featuring works on paper from the early 20th century to the present. Although this exhibit is completely booked for two years, please visit the NAC website for its schedule through March 2009.



Cowboy poet Wallace McRae at work on his home ranch, the Rocker Six, in Forsyth, Montana. Part of the *Lingo of Our Calling: The Legacy of Cowboy Poetry* exhibit. Photo Credit: Jessica Brandi Lifland



Voyager on a Sagebrush Sea, by Paula Morin. Giclee print made from handpainted black & white photograph. Part of the *Honest Horses* exhibit.

ARTS IN EDUCATION PROGRAM

Questions & Answers

For information about the Arts in Education Program, contact Maryjane Dorofachuk at 702.486.3738 or mdorofachuk@nevadaculture.org.

Quarterly Arts Ed Grants Awarded

Two arts organizations, four educators and one docent will share \$4,647 in FY09 first quarter Better Learning Through the Arts (BETA) Grants to enhance personal skills in teaching the arts, increase student learning or to provide arts education activities through workshops. Congratulations go to:

- **Rosalind Bedell**, Reno, Nevada Museum of Art docent, \$619 – To attend the Western Museum's Association Annual Conference in Anchorage to enhance museum youth programs.
- **Brewery Arts Center**, Carson City, \$722 – To present a youth-oriented arts marketing workshop in July.
- **Anne M. Hoff**, Las Vegas, CCSN print and drawing professor, \$750 – To attend a screen printing workshop in Virginia City to enhance teaching skills.
- **Cindy O'Donnell**, Las Vegas, Harris Elementary music specialist, \$550 – To attend the Orff Schulwerk Teacher Training Level 3 in Las Vegas to enhance teaching skills.
- **Vivian Olds**, Wadsworth, Fernley Elementary teacher, \$675 – To attend the Surprise Valley Writer's Conference in Cedarville, CA to develop a writing component for students.
- **Sierra Nevada Ballet**, Genoa, \$581 – To present a three-week summer dance educational program with international dancer Domingo Rubio.
- **Marian Studer**, Reno, Spanish Springs High art educator, \$750 – To attend the Tuscarora Pottery School to enhance teaching skills.

The next BETA postmark deadline is August 15 for projects taking place October 1–December 31, 2008.

FY09 Grants Awards for Arts Education

In late June, the Arts in Education (AIE) Panel reviewed seven Artist in Residence (AIR) Grants and 29 Arts Learning for All (ALFA) Grants for fiscal year 2009 programming. Applicants requested grants ranging from to \$1,009 to \$7,500 for a total of \$221,695, with \$130,907 available to distribute.

After review and discussion of application packets, the panel scored and recommended all applicants for funding. The panel then suggested that the NAC Board allocate \$5,907 not awarded in the AIR category to the ALFA category. This would adjust the across-the-board cut to less than one percent for ALFA grantees. This cut would exclude the Capital City Arts Initiative, as it received a perfect score for full funding.

During its June 27 conference call, the NAC Board considered and approved the findings and recommendations of the AIE Grants Panel.

Artist in Residence Grants

Two schools, four nonprofit organizations and one school district in five counties were awarded \$32,093 to support FY09 artist residencies through the AIR Program. This funding enables artists to work with students, teachers and community members through workshops, classroom activities and rehearsals. Congratulations go to:

Churchill County School District	Fallon	5,588
Healthy Communities Coalition of Lyon and Storey County	Dayton	7,345
Our Lady of the Snows School	Reno	1,369
Pioche Elementary School	Pioche	1,744
Sierra Arts Foundation	Reno	6,713
Wing & A Prayer Dance Company	Reno	5,063
Yerington Theatre for the Arts	Yerington	4,271

Arts Learning Grants

Twenty-nine arts, cultural and educational organizations and public institutions in eight counties will receive \$130,908 in ALFA grants to support arts education activities planned for FY09. These grants support new projects in schools and non-school settings, which promote the philosophy of lifelong learning in the arts for all Nevada citizens. Congratulations go to:

Brewery Arts Center	Carson City	5,024
Capital City Arts Initiative	Carson City	4,300
Center for Creative Therapeutic Arts	Las Vegas	6,419
Carson City Chorus of the Comstock	Carson City	4,614
Carson City Symphony	Carson City	6,140
Goynes Elementary School	Las Vegas	1,488
Great Basin Jazz Camp	Elko	4,261
Greater Las Vegas After School All-Stars	Las Vegas	6,385
Greater Mesquite Arts Foundation	Mesquite	4,521
Hispanic Museum of Nevada	Las Vegas	941
Lake Tahoe Shakespeare Festival	Incline Village	6,587
Nevada Ballet Theatre	Las Vegas	3,288
Nevada Chamber Symphony	Henderson	2,188
Nevada Museum of Art	Reno	4,149
Nevada Opera Association	Reno	6,847
Nevada Tango Society	Reno	2,769
Pahrump Arts Council	Pahrump	1,822
Pioneer Center for the Performing Arts	Reno	6,847
Project Moonshine	Reno	5,712
Reno Dance Company	Reno	5,024

ARTS LEARNING GRANTS AWARDED CONTINUED FROM PREVIOUS PAGE

Reno Jazz Orchestra	Reno	6,847
Reno Philharmonic Association	Reno	5,563
Sierra Nevada Christian Music Association	Wadsworth	2,340
Sierra Nevada Ballet	Genoa	4,335
Smith Valley School	Smith Valley	835
Tahoe Arts Project	S. Lake Tahoe	2,256
The Public Education Foundation	Las Vegas	7,089
Washoe County School District	Reno	5,396
Western Folklife Center	Elko	6,921

AIE Grant Panelists

Many thanks go to this year's panelists—*Paul Fisher*, arts in education consultant, teaching artist and professional performing artist from Tucson, AZ; *Tracy Gruber*, ELA/Fine Arts Consultant for the State of Nevada Department of Education, Carson City *Maranne Thieme*, Library Manager, Lyon County, Nevada; and *Vicki Richardson*, owner and director of the nonprofit Left of Center Art Gallery, artist and educator, Las Vegas.

FELLOWSHIP RECIPIENTS CONTINUED FROM FRONT PAGE

FY09 Artist Fellows will be featured in the fall issue of *Nevada Arts News*. Until then, congratulations go to:

FY09 Artist Fellowships

LITERARY ARTS

Constance Ford

prose/fiction, Las Vegas

Jacqueline Lyons

prose/non-fiction, Las Vegas

George Perreault

poetry, Reno

PERFORMING ARTS

Rosine Bena

dance choreography, Genoa

Aaron Pelligrini

music composition, Yerington

Joshua Jessup

theater performance, Minden

VISUAL ARTS

Candace Nicol

mixed media, Sparks

Heather Protz

photography, North Las Vegas

Mary Warner

painting, Las Vegas

HONORABLE MENTION AWARDS

Fellowship panels also acknowledged the following nine artists with honorable mentions, each of whom will receive a \$500 grant:

Anthony Alston

mixed media, Reno

Lawrence Aynesmith

music performance, Incline Village

Galen Brown

drawing, Carson City

Cameron Crain

theater direction, Reno

Andrew Kiraly

prose/fiction, Las Vegas

Joshua Kryah

poetry, Henderson

Scott Lukas

prose/non-fiction, Carson City

Stephanie Richardson

theater direction, Sparks

Brent Sommehauser

sculpture, Las Vegas

COMMUNITY ARTS DEVELOPMENT PROGRAM

Questions & Answers

For information about the Community Arts Development Program and its activities, please contact Robin A. Hodgkin at rhodgkin@nevadaculture.org or 775.687.7109, or Rossitza Todorova at rtodorova@nevadaculture.org or 775.687.7119.

Grants to Support Career Development

Participation at workshops, conferences and seminars helps with important elements of our work as arts administrators. For the professional paid or volunteer administrator, Professional Development Grants (PDG) provide up to \$500 to attend regional or national conferences, workshops or seminars. As in the past, these stipends are provided on a first-come, first-served reimbursement basis throughout the year, and are available to staff members and trustees of arts organizations, local arts agencies, and governmental cultural offices. To assure that there are funds available for a PDG, please contact the Community Arts Development Program staff at the numbers above.

Participate in Nevada Presenters' Network

The Nevada Presenters' Network (NPN) is committed to increasing the affordability, quality and quantity of cultural events presented throughout Nevada. Participate in NPN by subscribing to the NPN Listserv. Send an e-mail to: majordomo@unr.edu; in the subject line: `nvpresenters`; in the body of the e-mail: `subscribe nvpresenters`. You'll start receiving e-mails about presenting opportunities like the Midori Partners in Performance program, block booking information, and grant and conference opportunities. Stay up to date with all of your colleagues for free by participating in NPN's quarterly teleconferences; the

next one is scheduled for Thursday, August 20, 2008, at 10 a.m. The toll-free phone system information is sent out via the NPN listserv. Finally, contact CJ Walters at 775.784.4895 or cjc@unr.edu or Community Arts Development staff to learn more about the benefits of NPN participation.

Circuit Riders More Affordable

Can your arts organization sustain itself through the present economic downturn? Do you need technical assistance in planning, fundraising, marketing or board development? Contact the Community Arts Development staff today and book a consultant through the Nevada Circuit Rider (NCR) Program.

Starting in July 2008, NCR offers non-profit arts organizations grants of up to \$3,500, with an in-kind or cash match based on your organizational budget, to bring in a Circuit Rider consultant to help with an organizational challenge. The client organization is responsible for payment of NCR fees based on a predetermined, below-market-rate fee scale. Successes from FY08 NCR consultancies include:

- **Historic Fourth Ward School**, Virginia City – Kendall Hardin worked with board and staff to create a new marketing campaign *In Their Shoes – A Walk Through Time*, to celebrate the sesquicentennial.
- **Nevada Hispanic Services**, Carson City – Dee Frewert provided training in special event, managerial and organizational skills, which were successfully implemented for the annual community cultural festival, *Salsa Y Salsa*.
- **Pahrump Arts Council**, Pahrump – John Shelton facilitated a collaboration between community volunteers and the Pahrump Rotary Club, which laid the groundwork for a capital campaign to build the Pahrump Valley Cultural Arts Center.

FOLKLIFE PROGRAM

Questions & Answers

For information about the Folklife Program and its activities, please contact Patricia Wells at 775.687.7103 or pawells@nevadaculture.org, or Rebecca Snetselaar at 702.486.3739 or rsnetselaar@nevadaculture.org.

Nevada Folklife Apprenticeship Grants

Twelve Folklife Apprenticeship Grants for FY09, totaling \$29,773, have been awarded to support master artists to teach their traditional skills to accomplished students. Masters and apprentices share a common cultural background and an interest in preserving a specific traditional art. Each award includes funding for the master artist and supplies, tools, materials, and related travel costs necessary to complete the apprenticeship.

Nineteen applications and work samples were evaluated by panelists with background and work experience in the field of folklore—*Dr. J. Michael Luster*, director, Arkansas Folklife Program; *Dr. Francesca McCrossan*, independent folklorist, Oakland, CA; and *Irma Varela-Wynants*, folk arts program assistant, Clark County Parks and Recreation, Las Vegas. At its spring meeting, the NAC Board funded all Folklife Apprenticeship Grants recommended by the panel. (As we go to print, one master-apprenticeship pair has not been finalized.)

2009 Folklife Apprenticeship Awards

- Maori song and dance: Master artist **Dane Ngahuka** and apprentice **Lee Hawira** (both of Las Vegas) – \$2,500
- Northern Paiute Beaded Basketry: Master artist **Elaine Smokey** and apprentice **Donna Cossette** (both of Fallon) – \$2,500
- Northern Paiute bow and arrow making: Master artist **Michael "Mickey" Williams** (Lovelock) and apprentice **Donald Sanders** (Fallon) – \$2,500
- Peruvian "Saya Caproal" dance:

Master artist **Alfonso Amaya** with apprentice **Miguel Amaya** (both of Las Vegas) – \$2,500

- Hawaiian Hula Kahiko: Master artist **Renee Kanani Pharr-Cadaoas** with apprentice **Chelsie Martin** (both of Las Vegas) – \$2,500
- Hawaiian frond basketry: Master artist **Charles Herring** with apprentice **Joanne Hanawahine** (both of Las Vegas) – \$2,379
- Mehndi – traditional Indian body art: Master artist **Rogiaya Moten** and apprentice **Marian Moten** (both of Henderson) – \$2,474
- Hawaiian slack key guitar: Master artist **Gary Haleamau** and apprentice **Kurin Haleamau** (both of Las Vegas) – \$2,500
- Shoshone Paiute War Shirt: Master artist **Bobbie Nordwall** (Stillwater) with apprentice **Mishon Shanley** (Reno) – \$2,500
- Blacksmith/Farrier: Master artist **LeRoy "Doc" Daines** (Corn Creek) with apprentice **Jacqueline Sugar** (Las Vegas) – \$2,500
- Japanese Koto playing: Master artist **Yoko Fitzpatrick** (Henderson) with apprentices **Kumiko Mori** and **Fumiko Woods** (Las Vegas) – \$2,420

Folklife Apprenticeship grants are available to Nevada folk and traditional artists who apply with one or more apprentices. Applications for FY10–11 will be available at the end of the year.

Nevada Folk Arts Roster Online

Check it out at www.nevadaculture.org! The Nevada Folk Arts Roster—a new resource for schools and community organizations—is slated for posting to the Nevada Arts Council website this August. The Roster currently features 14 Nevada folk and traditional artists who are available for public presentations and performances. Each artist has a page with information about the traditional art they practice, photographs, contact information, and details of their specific performances and presentations, along with estimated fees for their services.

Nevada Folklife Roster artist Rieko Shimbo, Master Taiko Drummer, plays with members of her Reno taiko ensemble *Tsurunokai*, which means "gathering of the crane."



Artists featured on the inaugural roster were selected from previous recipients of Folklife Apprenticeship Grants and others who have presented educational programming for the NAC Folklife Program during the past 20 years. Additional master artists are invited to join the roster each year.

Also on our website is an education guide developed by the Folklife Program. General folklife curricula and lesson plans are supplemented in the education guide with activities that relate specifically to the folk artists featured on the Roster. State education standards addressed by each type of performance or presentation are listed. A "Beyond the Classroom" guide provides links to other sources for Folklife Education programming.

Funded by the National Endowment for the Arts, the Roster expands first person experiences with traditional artists into classrooms and cultural institutions throughout the State of Nevada.

...

In preparation for the Roster launch, the Folklife Program sponsored several workshops in Las Vegas in June. At the Clark County School District's annual Cultural Institute on June 10, folklorist Jeanne Harrah Johnson led workshops on Folklife in the Classroom during which she introduced the Nevada Folk Arts Roster and teachers' guide. Roster artists Shirley Chen (Chinese Dancers) and Ixela Gutierrez (Viva Mexico dance troupe) gave mini-perform-

ances during each session. On Sunday, June 22, NAC collaborated with the Winchester Cultural Center to offer "Presenting to New Audiences" for roster artists and potential roster artists in Southern Nevada. The workshop featured sessions on working in the school setting, providing cultural context for performances and demonstrations, and how adapt programs for different spaces and audiences.

...

Questions about how to use the Folk Arts Roster? Please contact Patricia Wells, Folklife Program Coordinator, at pawells@nevadaculture.org or 775.687.7103.

GRANTS PROGRAM

Questions & Answers

For information about the Grants Program, contact Mary Vargas, Grants Program Coordinator, at 775.687.7102 or mvargas@nevadaculture.org.

Jackpots Awarded

Twelve individuals and one arts organization will share \$9,500 of FY09 first quarter Jackpot Grant funding to support various art projects and professional development activities for artist taking place between July 1 and September 30, 2008. Jackpot Grants are awarded quarterly following a competitive application process and assist artists and arts organizations in producing projects such as visual arts

exhibitions and theatrical performances as well as travel to conferences.

- **Maria Arango**, Las Vegas, \$886 – To attend the 2008 Nature Printing Society Workshop, Santa Barbara, CA.
- **Krista Benjamin**, Carson City, \$950 – To support the writing of poetry for submission to literary magazines for publication.
- **Boulder City Public Art Scape, Inc.**, Boulder City, \$567 – To support marketing brochures about the community's public art sculpture program.
- **James Cho**, Henderson, \$967 – To construct an interactive digital portfolio of visual arts and cinema productions for regional and national distribution.
- **Tracy L. Clark**, Gardnerville, \$464 – To attend Society of Children's Bookwriters and Illustrators Novel Immersion Retreat, Tahoe City.
- **Linda M. deFrance**, Las Vegas, \$983 – To attend Society of Children's Bookwriters and Illustrators annual summer workshop, Los Angeles.
- **Jim Eaglesmith**, Reno, \$586 – To support the studio recording of original songs with images on CD and DVD.
- **Linda Kay Hardie**, Reno, \$700 – To attend the Society of Children's Bookwriters and Illustrators Novel Immersion Retreat, Tahoe City.
- **Alan H. Jordan**, Reno, \$983 – To attend the Society of Children's Bookwriters and Illustrators annual summer workshop, Los Angeles.
- **Ann Keniston**, Las Vegas, \$489 – To attend the Squaw Valley Community of Writers poetry conference.
- **Eunkang Koh**, Reno, \$684 – To support "Cityscape," a solo exhibition at the Classroom Gallery at the Oats Park Arts Center in August/September.
- **Sharon Mann**, Las Vegas, \$547 – To attend the Crochet Guild of America National Conference, New Hampshire.
- **Ralph Stern**, Henderson, \$694 – To support the publication of "Urbanizing the Mojave Desert: Las Vegas."

The next Jackpot Grant postmark deadline is August 15 for projects taking place October 1–December 31, 2008.

Grants Program awards

GRANT PROGRAM AWARDS CONTINUED FROM FRONT COVER

Challenge Grants and \$21,082 to Partners in Excellence Grants, both Tier I and Tier II.

• • •

With congratulations to the FY09 grantees, we also offer a reminder that all State of Nevada agencies may be required to implement additional budget cuts in the coming year. Though the Arts Council works hard to protect grantees from major budget reductions, during economic downturns mid-year rescissions are a distinct possibility. For more information about arts advocacy, we encourage you to visit www.Arts4Nevada.org.

• • •

If you have any questions, please contact Mary Vargas, Grants Program Coordinator, at 775.687.7102 or mvargas@nevadaculture.org.

Challenge Grants (up to \$50,000) strengthen arts organizations through the support of capital projects. (One grant of \$36,625 was awarded; the amount was later reduced to accommodate additional cuts to the FY09 budget.)

Nevada Public Radio/KNPR-FM	Las Vegas	18,313
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Design Arts Grants (up to \$10,000) support community-based projects that focus on design issues. Four grants totaling \$25,000 were awarded to:

Black Rock Design Institute	Reno	7,198
City of Reno Arts and Culture Division	Reno	7,004
Churchill Arts Council	Fallon	7,296
UNR-Sheppard Fine Arts Gallery	Reno	3,502

Project Grants (up to \$6,500) support the arts activities of non-arts community organizations and public institutions. Twenty-two (22) grants totaling \$97,361 were awarded to:

Blind Center of Nevada, Inc.	Las Vegas	3,491
CCSN Dance in the Desert Festival	North Las Vegas	5,052
Carson City Rendezvous, Inc.	Carson City	3,906
Center for Creative Therapeutic Arts	Las Vegas	3,486
Channel 5 Public Broadcasting, Inc.	Reno	4,499
Friends of Washoe County Library	Reno	3,358
Henderson District Public Libraries	Henderson	4,366
International Food & Folklife Assn., Inc.	North Las Vegas	3,809
Nevada Hispanic Services, Inc.	Carson City	6,370
Nevada Humanities	Reno	3,959
Sierra Nevada Community Access Television	Reno	3,799
Sierra Philharmonic League	Genoa	4,732
Space Science for Schools	Incline Village	884
Springs Preserve Foundation	Las Vegas	4,599
Tahoe Gallery at Sierra Nevada College	Incline Village	4,865
UNLV Donna Beam Fine Art Gallery	Las Vegas	4,466
UNR Department of Music & Dance	Reno	5,052
UNR Performing Arts Series	Reno	4,799
UNR Reno Jazz Festival	Reno	6,403
UNR Sheppard Fine Arts Gallery	Reno	6,338
University of Nevada Press	Reno	6,216
Zazpiak Bat Basque Club	Reno	2,912

Grants Program awards

Development Grants (up to \$4,000) support new, emerging and smaller-budget arts organizations in rural and urban Nevada. Thirty-four (34) grants totaling \$94,343 were awarded to:

American Guild of Organists, Southern Nevada Chapter	Las Vegas	2,745
Artouring	Reno	2,513
Asha Belly Dancers, Inc.	Reno	1,938
AVA Ballet Theatre	Reno	2,309
Ballet Mink Colbert, Inc.	Las Vegas	3,105
Carson Valley Arts Council	Minden	2,379
Celtic Celebration, Inc.	Reno	2,898
Cockroach Theatre, Inc.	Las Vegas	2,891
Controlled Burn, Inc.	Reno	2,811
Creative Performing Arts Center	Carson City	2,504
danceSpirit Performing Arts	Carson City	2,292
Desert Space Foundation	Las Vegas	2,989
First Friday	Las Vegas	3,261
Freedom Dance Company	Las Vegas	2,521
Good Medicine Theatre Company	Henderson	2,811
The Holland Project	Reno	3,860
Incline Village Chamber Music Society	Incline Village	2,876
International Folkloric Ballet Company	Reno	2,292
Lake Tahoe Classic Guitar Society	Incline Village	2,963
Las Vegas Chamber Concerts	Las Vegas	2,249
Las Vegas Little Theatre	Las Vegas	2,867
Las Vegas Highland Dance	Henderson	3,157
Las Vegas Master Singers, Ltd. (The)	Las Vegas	2,811
Mineral County Council on the Arts	Hawthorne	2,508
Nevada Bluegrass Project	Reno	3,200
Piper's Opera House Programs, Inc.	Virginia City	2,504
Reno & District Firefighters Pipe Band	Reno	3,278
Reno Dance Company, Inc. (The)	Reno	2,919
Reno Irish Dance Company	Reno	2,919
Reno Pops Orchestra	Reno	3,092
Sierra School of Performing Arts	Reno	2,504
Theatreworks of Northern Nevada, Inc.	Reno	3,170
Through A Child's Eyes Foundation	Yerington	2,811
Washoe County Community Concerts Association	Reno	2,396

Partners in Excellence Grants (PIE) support established Nevada's arts and cultural organizations through five levels of funding. Thirty (30) grants in Levels 1 and 2, totaling \$155,906, were awarded to:

PIE: Tier I, Level 1 (up to \$6,500)

Battle Mountain Arts Presenters	Battle Mountain	4,269
Bella Voce	Reno	4,300
Contemporary Arts Collective	Las Vegas	4,478
Dam Short Film Society	Boulder City	6,289
For the Love of Jazz	Reno	4,361
Mile High Jazz Band Association, Inc.	Carson City	4,454
Pahrump Visual and Performing Arts Council	Pahrump	4,300
Wells Presenters for Cultural Enrichment	Wells	4,177
Wing and A Prayer Dance Company	Reno	4,300

PIE: Tier I, Level 2 (up to \$8,000)

The Austin Dancers, Inc.	Las Vegas	6,224
Capital City Arts Initiative	Carson City	5,596

Grants Program awards

Carson City Symphony	Carson City	5,396
The Desert Chorale	Las Vegas	5,436
Friends of the Las Vegas Youth Orchestra	Las Vegas	5,947
Goldwell Open Air Museum	Beatty	8,000
Las Vegas Jazz Society	Las Vegas	5,276
MasterWorks Chorale	Reno	4,588
Moapa Valley Performing Arts Council	Overton	5,556
Myron Heaton Chorale	Las Vegas	5,156
Nevada Chamber Symphony	Henderson	5,236
Nevada Public Radio/KNPR-FM	Las Vegas	6,002
The Note-Ables	Sparks	5,396
Reno Film Festival	Reno	5,236
Reno Jazz Orchestra	Reno	5,236
Ruby Mountain Symphony	Elko	5,236
St. Mary's Art Center, Inc.	Virginia City	4,317
Southern Nevada Musical Arts Society	Las Vegas	5,116
Tahoe Arts Project	South Lake Tahoe	5,436
Yerington Theatre for the Arts	Yerington	5,156
Youth ArtWorks	Reno	5,436

PIE: TIER II Grants The following twenty-eight (28) arts organizations were awarded PIE: TIER II two-year grants in Fiscal Year 2008. The grant amounts listed reflect an across-the-board cut required by a statewide mid-year budget reduction in FY08:

PIE: Tier II, Level 3 (up to \$16,000)

Arts for the Schools	Tahoe Vista	12,804
Bruka Theater of the Sierra, Inc.	Reno	13,347
International House of Blues Foundation, Inc.	Las Vegas	11,019
Red Mountain Music Company	Boulder City	10,980
Sierra Nevada Ballet	Genoa	12,959
Signature Productions	Las Vegas	10,379
Tahoe Tallac Association	South Lake Tahoe	8,303

PIE: Tier II, Level 4 (up to \$24,000)

Brewery Arts Center	Carson City	16,962
Churchill Arts Council	Fallon	22,278
City of Henderson Cultural Arts Section	Henderson	19,521
Nevada School of the Arts	Las Vegas	15,443
Nevada Shakespeare Company	Reno	18,424
Reno Chamber Orchestra, Inc.	Reno	19,803
VSA Arts of Nevada	Reno	20,112

PIE: Tier II, Level 5 (up to \$30,000)

Artown	Reno	26,254
City of Las Vegas Office of Cultural Affairs	Las Vegas	22,384
City of Reno Arts and Culture Division	Reno	19,624
Clark County Parks & Recreation Cultural Affairs Division	Las Vegas	23,393
Lake Tahoe Shakespeare Festival	Incline Village	25,682
Las Vegas Art Museum, Inc.	Las Vegas	26,085
Las Vegas Philharmonic	Las Vegas	23,696
Lied Discovery Children's Museum	Las Vegas	22,552
Nevada Ballet Theatre	Las Vegas	18,950
Nevada Museum of Art	Reno	26,927
Nevada Opera Association	Reno	22,854
Reno Philharmonic Association, Inc.	Reno	24,537
Sierra Arts Foundation	Reno	25,581
Western Folklife Center	Elko	26,927

BUDGET CUTS IMPACT NAC GRANTS AND PROGRAMS CONTINUED FROM FRONT COVER

Arts Council funding is most often the only source of public dollars available to our grantees to develop affordable arts activities for their communities. Our valued programs reach residents of all ages in every county. Understanding this, staff committed an unprecedented amount of time and anguish to reduce spending. As staunch stewards of public funding for the arts, staff and board will continue to consider a number of criteria throughout this process, including:

- Serving increasing requests for grants, training, and statewide programs
- Balancing services between urban and rural communities
- Maintaining a required 1:1 cash match for NEA grants to the Arts Council

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The news is much more sobering for fiscal years 2010 and 2011. To accommodate a mandated cut of 14.12 percent, NAC is preparing a budget that reduces its general appropriation funding (approximately \$1.8 million a year) by more than \$260,000. Needless to say, this is a serious cut.

Though NAC staff is creatively streamlining administration and retooling programs, grants and services, the next biennium will be challenging. We will be working with reduced public funds in the face of the increasing needs of arts providers in these difficult economic times and, without a continuation of the one-shot appropriation of last

session, available dollars to award in many grant categories will return to the FY07 level.

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If we are to achieve our collective mission—to provide, promote and support the arts—communication and collaboration within the arts community is essential. NAC Chair Tim Jones emphatically noted to the Board, "...it is our charge to speak to the critical role that the arts play in Nevada—enhancing our quality of life and the education of our children, and in building a new creative and vibrant economy for our state."

"Because of the remarkable grassroots advocacy campaign, Arts4Nevada.org, the legislature provided an increase of \$425,000 to the NAC for the 2008–2009 biennium. During the last several months, the value of Arts4Nevada has taken on even greater significance—providing a 'cushion' of sorts against the devastating effects of deep budget cuts. The collective voices of individual artists and educators, arts organizations, patrons and the general public will be critically important throughout the summer. Arts4Nevada once again must play a major role in the preservation of public funding for the arts in our state."

• • •

If you have any questions about the budget cuts, please don't hesitate to ask us.

—SUSAN BOSKOFF, EXECUTIVE DIRECTOR,
NEVADA ARTS COUNCIL

Nevada Arts News, a quarterly publication of the Nevada Arts Council, is available in print or online at www.NevadaCulture.org, and highlights the news of the arts industry from state, regional and national perspectives. Information about NAC programs, updates on Nevadans making news, and articles from and about the field are included to provide a sense of connection to colleagues and events around town, throughout the state and across the nation. NAC programs and activities are supported by funding from the National Endowment for the Arts.

The Nevada Arts Council is a division of the Nevada Department of Cultural Affairs.

Jim Gibbons, Governor, State of Nevada

Michael E. Fischer, Department Director

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GRANTS PROGRAM

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From global exports to local investments, the new American economy depends on imagination, innovation, and creativity, and those are the skills that artists develop, nurture, and promote. Isn't it time that the nation notices?

—DANA GIOIA, NATIONAL ENDOWMENT FOR THE ARTS CHAIR, FROM ARTISTS IN THE WORKFORCE: 1990-2005
(see story on page 5)

CALENDAR

AUGUST 15

Jackpot Grants postmark deadline
(for projects October 1–December 31, 2008)

AIE BETA Grants postmark deadline
(for projects October 1–December 31, 2008)

AUGUST 20

Nevada Presenters' Network quarterly
teleconference (see page 9)

OCTOBER

TBA: Grant workshops and Arts Town Meetings
scheduled throughout the state

NOVEMBER 3

GAA Visual Arts Commission Deadline

NOVEMBER 15

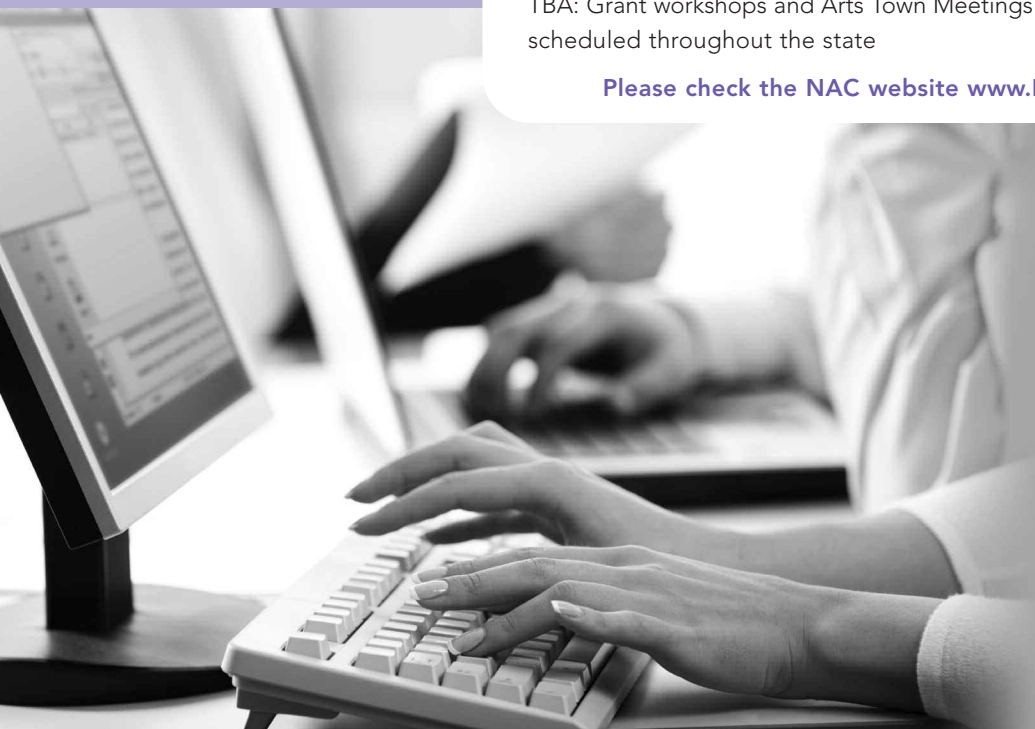
Jackpot Grants postmark deadline
(for projects January 1–March 31, 2009)

AIE BETA Grants postmark deadline
(for projects January 1–March 31, 2009)

MARCH 2009

TBA: Nevada State Finals of Poetry Out Loud,
30th Annual Governor's Arts Awards, and a
return of the Arts All Ways Conference in Reno

Please check the NAC website www.NevadaCulture.org for calendar updates.



The Nevada Arts Council staff have **new e-mail addresses** as of July 1, 2008. Check them out on page 15.

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